

Table of Contents

SYNOPSIS – ENGLISH	1
SYNOPSIS SHORT: 25 WOORDEN	1
SYNOPSIS: 40 WOORDEN	2
SYNOPSIS: 50 WOORDEN	2
SYNOPSIS: 113 WOORDEN	2
SYNOPSIS: 175 (950 CHARACTERS)	2
SYNOPSIS: 185 WOORDEN	3
BIOGRAPHY AND FILMOGRAPHY OF THE DIRECTOR	3
104 WOORDEN	3
DIRECTORS STATEMENT: 168 WOORDEN (MX 1000 CHARACTERS)	3
DIRECTORS STATEMENT: 301 WOORDEN	4
CREDITS:	4
ARTISTIEK	5
ZAKELIJK	5
FINANCIEERD DOOR	5
ACTEURS / DANSERS (NAVRAGEN OF ZIJ IN DE TITEL WILLEN OF NIET)	5
NAMEN EN ADRESSEN, VOOR HET INVULLEN VAN FORMULIEREN:	6

Synopsis – Nederlands

Synopsis short: 25 woorden

Grote stad, kleine mensen, kleine verhalen. Wat geeft het leven hier *shine* en *schwung*?
Wat maakt het leven *swag*? Rotterdamse Tranen is een magisch portret van vier jonge
Rotterdamers in hun alledaagse stad. Een optocht langs onverwachte plekken en ontwapenend
beton, waar wordt gemijmerd, geluisterd en gedanst.

Synopsis – ENGLISH

Synopsis short: 25 woorden

This the time of the big City, small people, small stories.. Finding out a stone isn't necessary
a stone, the city becomes fluid, offering solace.

Synopsis: 40 woorden

“What beauty offers solace to all world’s sorrow? ‘ In the film ‘Rotterdam’s Tears’ 4 youths muse over the City. What makes their lives worth living? What gives it 'lustre' and 'oomph'? An inspiring movie on youth, hope and the city.

Synopsis: 50 woorden

“What beauty offers solace to all world’s sorrow? ‘ In the film ‘Rotterdam’s Tears’ 4 youths muse over the City. What makes their lives worth living? What gives it 'lustre' and 'oomph'? An inspiring movie on youth, hope and the city by Femke Monteny, Yoka van Zuijlen en Marieke Helmus.

Synopsis: 113 woorden

This the time of the big city, small people, small stories... Finding out a stone isn't necessary a stone, the city becomes fluid, offering solace. 'What beauty offers solace to all world's sorrow?'

In the film 'Rotterdam's Tears' 4 youths muse over the city defining personal solace and perspective. What makes their lives worth living? What gives it 'lustre' and 'oomph'?

Unexpectedly, concrete offers comfort; in empty spaces thinking, listening and dancing take place. Rotterdam's Tears presents the characters in tableaux, magical moments against an everyday background. The characters are unique, but do not stand out in everyday life. The makers portray realistic situations in such a way that the characters are raised to another level.

Synopsis: 175 (950 characters)

This the time of the big city, small people, small stories... Finding out a stone isn't necessary a stone, the city becomes fluid, offering solace. 'What beauty offers solace to all world's sorrow?'

In the film 'Rotterdam's Tears' 4 youths muse over the city defining personal solace and perspective. What makes their lives worth living? What gives it 'lustre' and 'oomph'?

Unexpectedly, concrete offers comfort; in empty spaces thinking, listening and dancing take place. Rotterdam's Tears presents the characters in tableaux where they reveal what really gets to them. Magical moments against an everyday background. In fact, the most mundane places become a domaine of comfort.

The creative trio of Marieke Helmus, Femke Monteny and Yoka van Zuijlen is an unconventional filmcrew. With their differing backgrounds (film, theater and design) they have produced a film that occupies the middle ground between an auteur's documentary and an artistic portrait. The characters are unique, but do not stand out in everyday life. The

makers portray realistic situations in such a way that the characters are raised to another level.

Synopsis: 185 woorden

This the time of the big city, small people, small stories... Finding out a stone isn't necessary a stone, the city becomes fluid, offering solace.'What beauty offers solace to all world's sorrow?'

In the film 'Rotterdam's Tears' 4 youths muse over the city defining personal solace and perspective. What makes their lives worth living? What gives it 'lustre' and 'oomph'? Unexpectedly, concrete offers comfort; in empty spaces thinking, listening and dancing take place.

Magical moments against an everyday background. In fact, the most mundane places become a domaine of comfort.

The creative trio of Marieke Helmus, Femke Monteny and Yoka van Zuijlen is an unconventional filmcrew. With their differing backgrounds (film, theater and design) they have produced a film that occupies the middle ground between an auteur's documentary and an artistic portrait. The characters are unique, but do not stand out in everyday life. The makers portray realistic situations in such a way that the characters are raised to another level. The trio previously made the film 'Cape Town Soup' in South Africa, and now they apply that same fresh approach to their own city.

Biography and filmography of the director

104 woorden

Dutch filmmakers Femke Monteny , Yoka van Zuijlen and Marieke Helmus form an unconventional yet successful young directors team. Their combined background in Filmmaking, Graphic Design and Performing Arts provide for a unique approach to independent cinema. Their first film 'Capetown Soup ' was shot in 2010 on location in South Africa and portraits a city through the eyes of its inhabitants. Modern dance and Jazz - music merge with a dialogue of four South Africans on their desires of life and love. The dancers, too, contribute to the unusual and often witty composition, giving the city the allure of a contemporary stage scene.

Directors statement: 168 woorden (mx 1000 characters)

Our Films are made as a team, three filmmakers, directors each starting from their specific background. We like our films to be associative, curate the different images to engage the

fantasy of the viewers to look at the city and its people in a new and different manner, over and over again.

After our first adventure in South Africa, Cape Town Soup, we saw our hometown Rotterdam in a different perspective. It sparked the ambition to make Rotterdam's Tears. No great drama's or contextual background as portrayed in Cape Town Soup. Yet no city, even Rotterdam is merely about riches and fortune. This and a film by Wim Kayzer triggered our desire to exclusively portray the city's youths instead of the old and wise of society. It is a treat to observe young people sharing what moves them. Without avoiding the evident clichés we watch how they move in, and regard the city. How they muse over the city touches us, comforts us and serves as a contrast.

Directors statement: 301 woorden

Our Films are made as a team, three filmmakers, directors each starting from their specific background. This given derives inspiration and dynamics. We complete each other's ideas, motivate each other. On set we minimize the crew to the core-team to ensure spontaneity and safeguard the vulnerability of our characters.

After our first adventure in South Africa, Cape Town Soup, we saw our hometown Rotterdam in a different perspective. It sparked the ambition to make Rotterdam's Tears. No great drama's or contextual background as portrayed in Cape Town Soup. Yet no city, even Rotterdam is merely about riches and fortune. This and a film by Wim Kayzer triggered our desire to exclusively portray the city's youths instead of the old and wise of society. Our quest via workshops at schools and local community centres Rotterdam's youth whom shared their view on what makes life worth living, what offers solace. And we were fortunate to meet a lot of them.

Out of all these people we chose the ones which struck a nerve, we could relate to. The interviews we held turned into spontaneous conversations. We chose the locations, somewhat alienating them from their day to day reality. Each scene is comprised as it was a photo, shot from a tripod, no zoom, no movement.

It is a treat to observe young people sharing what moves them. This is (was) what we intended to capture. Without avoiding the evident clichés we watch how they move in, and regard the city. How they muse over the city touches us, comforts us and serves as a contrast.

We like our films to be associative, curate the different images to engage the fantasy of the viewers to look at the city and its people in a new and different manner, over and over again.

Credits:

Artistiek

Marieke Helmus	Director
Femke Monteny	Director
Yoka van Zuijlen	Director
Andreas Suntrop	Musician
Rutger Zuydervelt / Machinefabriek	Musician
Henk-Jelle de Groot / Any Colour You Like	Sound post-production
Thaumar Rep / Shosho	Grading
Noud Heerkens	Advise
Natasha Schulte	Advise
Judith van de Graaf	Graphic Design

Zakelijk

Wachtende Mannetjes	Producer
Winke Rintjema	Executive producer
Harald van der Sluys-Veer	Public Relations

Financierd door

Gemeente Rotterdam, VSB Fonds, SNS REAAL fonds, Stichting ter Bevordering van Volkskracht, Prins Bernhard Cultuurfonds, Steunpilaren van Wachtende Mannetjes

Acteurs / Dansers

Jayanti Biharie
Fábio Daniël
Sefa Durmus
Sharrel Kensmil
Bridget Noordermeer

Johan Boekhout
Fernando Ramos
Jelmer Kempen
Terence Patra
Koert Dekker

Mellody Angela,
Jason Boerwinkel,
Brandy Filé,

Joshua Fortes,
Gabrielle Julen,
Kaoutar Gadir

Namen en adressen

Femke Monteny
Van Weelstraat 7A
3022 ZA Rotterdam
femke@wachtendemannetjes.nl
0652602309

Yoka van Zuijlen
Van Weelstraat 7A
3022 ZA Rotterdam
yoka@wachtendemannetjes.nl
0681515960

Marieke Helmus
Draaiweg 75b
3515 EK Utrecht
postbus@mariekehalmus.nl
0645097014